

COVID-19 Return to the Studio Guidelines



These guidelines are meant as a checklist for dance schools and studio in their plan for returning to their activities, remembering that all classes, private coaching and organized programs must adhering to the [Nova Scotia Provincial Government coronavirus guidelines](#). Please note that you will find links to documents and guidelines by clicking highlighted areas.

The following must be demonstrated in any reopening plans:

Environment:

- How physical distancing will be maintained before, during, and after activities at the location the activity occurs (studios, hallways, etc) and follows the [physical distance guidelines](#).
- How the activity will limit the number of people within a [facility](#).
- How the activity will limit the congregation of people in shared areas (i.e: common space where participants are checked-in and out of, washrooms, changing rooms, equipment rooms, etc.).

Equipment:

- How equipment will be managed and [cleaned](#) with appropriate disinfecting cleaner before and after use.
- How the activity will limit the necessity of shared equipment.
- How any surfaces used as part of instruction (i.e.: barres, mats, etc...) will be designated per student and how they will be [cleaned](#) after each class.
- How the studio floors will be cleaned and the frequency. *(Most vinyl dance flooring cannot be cleaned with bleach solutions. Ammonia based or pH neutral cleaners that are generally used do not disinfect properly for COVID-19. It is recommended that once a day, the floors should be cleaned as usual with a mop pad. All mop pads used should be washed with bleach in the washing machine between uses. Disinfecting the floors with a spray containing at least 90+ alcohol solution should ideally happen prior to every class or rehearsal. A clean mop head should be used each time.)*

Personal Protective Precautions:

- How enhanced [cleaning](#) will be managed, including high touch/traffic areas/surfaces (i.e.: washrooms, chairs, door knobs, etc.)
- How all students will be encouraged to practice [good hygiene](#).
- How students (and parents) will be educated to ensure those who are unwell and [symptomatic](#) do not participate in the activity. Testing information can be found [here](#).

Staff/office/patrons:

- Remember that you must consider all areas where administrative staff will be working and areas of shared staff use outside of studios when applying opening directives for your school or studio.
- Remember to consider patrons/parents and what rules will apply to them with regard to dropping off/picking up their children. (Parents/guardians should be advised to wait with students until the designated drop off time, and to meet their child outside the building after class at the designated time. Children's safe exiting of the building to a parent/guardian should be monitored by staff.
- You might consider how you limit traffic and access to your building or facility. Who can be in the building and to whom the building will remain closed to.

Communication:

- How participants will be informed of the safety precautions that they must follow, implemented by the school or studio.
- How your plan will be communicated to all parents, students and recreational class participants.
- If possible, maintaining a participant registry, (names, dates, time, and contact info) to facilitate potential public health contact tracing.
- How you ensure SIGNAGE through the facility is very important.

In addition to the provincial public health measures, organizations must adhere to any measures implemented by their affiliated National/Provincial Organizations and any rules set by the facilities in which they operate.

Reopening plans to use as resource:

[Arts and Culture sector \(Nova Scotia\) Guide to reopening](#)

[CDTA \(Dance Saskatchewan\) Reopening Guidelines for COVID 19](#)

[Dance USA Reopening guide for COVID 19](#)

[Ontario Dance and Performing Arts Schools Reopening Guide for COVID 19](#)